

INSPECTORATUL ȘCOLAR JUDEȚEAN GALAȚI
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ETAPA LOCALĂ - CLASA a XII-a, SECȚIUNEA B
02.03.2024

Nota: Toate subiectele sunt obligatorii.

Timp de lucru: 3 ore

SUBIECTUL I - USE OF ENGLISH..... (40 points)

- 1. Read the text below and choose the correct word for each space. For each question (1-10), mark the correct letter A, B, C or D on your answer sheet. (10 points)**

The internet, as a (1), is actually older than most of its users; born, as it was, in the sixties. While there is no doubting that the Net's (2) to fame today is the quantum (3) in global communications it has fostered, the idea of the Net was not, in fact, (4) in a bid to make new information easily accessible to everyone, but rather in a contest for world domination.

Following the Soviet successes in beating the US into space, the US Department of Defence formed the Advanced Research Projects Agency (ARPA). Twelve years later, the ARPA (5) ARPAnet, the world's first decentralised computer network.

The driving (6) behind decentralisation, ironically, was bomb-proofing. Hit a mainframe and the system goes (7), But bombing a network would, at worst, only remove one or two nodes. The remainder could be (8) around it unharmed. At the time of its inception, its creators would likely have been greatly perturbed at the (9) of its anarchic extension into the public (10)

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|-----------------|---------------|--------------|----------------|
| 1. A. fact | B. whim | C. rule | D. concept |
| 2. A. claim | B. path | C. right | D. inclination |
| 3. A. rise | B. branch | C. growth | D. leap |
| 4. A. hailed | B. maintained | C. swapped | D. hatched |
| 5. A. thrived | B. extended | C. incubated | D. spawned |
| 6. A. rate | B. force | C. wheel | D. push |
| 7. A. up | B. off | C. down | D. over |
| 8. A. routed | B. shuddered | C. flowed | D. jammed |
| 9. A. principle | B. prospect | C. sincerity | D. disposition |
| 10. A. domain | B. field | C. place | D. patch |

- 2. Fill in the blanks with only ONE word. (10 points)**

As a result of the recent discovery of lunar water, the moon has suddenly become a far more interesting place for investors, (1) must now view the long-term prospects with optimism. The last manned mission to the moon drew (2) a close in 1973, when two astronauts from Apollo 17 climbed back into their lunar module, having collected a lot of moonrock, but bereft (3) any future plans. Now the moon shines brighter for astronauts and scientists alike, thanks to the existence of (4) might be billions of tonnes of water at (5) poles. There is (6) high-tech substitute for water in space exploration. To support the international space station, (7) has cost at least \$100,000 a day to send water into orbit. Not only would lunar water cut these costs, but it would additionally be used for rocket fuel, (8) two components, liquid hydrogen and liquid oxygen, are the elements found in water. Scientists are particularly excited, (9) lunar water has never been recycled and they believe, therefore, that it (10) very well hold clues to the formation of the solar system itself.

3. Read the text below and use the words given in capitals to form words that fit in the gaps.

The words in capitals are given in the order you need to use them. (10 points)

Dieppe's (1) to Paris makes this much-loved seaside resort an attraction for weekend holiday breaks in winter and summer alike. The (2) new marina enables sea-goers to make a (3) in the heart of the town, which is right next to the fishing harbour. Within easy reach of Paris, it has been designated as a town of art and history. The (4) white-brick buildings remind one that Dieppe was entirely (5) after the great fire in 1649. The restoration of the town centre, (6) respecting the original architecture, lends a special charm. The castle museum, (7).... the town, seemingly watches over its people. Its views across the valley are particularly (8) Dieppe has an intense cultural life and is the birthplace of 'Coast to Coast', a Franco- British meeting of (9) and dancers. "I can recommend without (10) a visit to this wonderful town!"	1. CLOSE 2. SPECTACLE 3. STOP 4. CHARACTER 5. BUILD 6. STYLISTIC 7. DOMINATE 8. IMPRESS 9. CHOREOGRAPHY 10. HESITATE
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4. Rephrase the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given.

- Helen's report is rather unclear in places.
LACKING
Helen's report in places.
- I really enjoy reading, but sometimes I feel like doing something more active.
TIMES
Much I prefer to do something more active.
- Did the football team play any better last weekend?
IN
Was there any last weekend?
- Do phone us when you arrive at the airport, even if it is late.
HOW
No is when you arrive at the airport, do phone us.
- William tried to remain impartial in the quarrel between his two cousins.
SIDES
William tried in the quarrel between his two cousins.

SUBIECTUL II – INTEGRATED SKILLS (60 points)

- Read the text below and choose the answer (A, B, C or D) which you think fits best according to the text. (5 x 2p =10 points)

To say the least, Alexander Trevozhov's was an unusual interpretation of the ballade's beginning. He did not play the opening chords forte and pesante, as is written, but so softly that they were almost inaudible. In any ordinary concert they would have been, but his unexpected use of understatement, along with his formidable presence, had commanded absolute silence in his audience. I began to understand the praise of him I had heard.

I did not open my eyes, but I listened intently. It was impossible not to: the music caught and bound me as it had caught and bound the entire house. The anxiety accrued during Mr. Trevozhov's long delay may have shifted as he began to play, but it had not abated. It seemed

that the tension his presence had unfurled was slowly weaving into the music, becoming so ingrained that the familiar score sounded entirely alien.

Technically, he was perfect. But the pain emanating from every note he played was something significantly more potent than the regretful melancholy Chopin had written into the piece. Each note was askew, its emotion turned inward on itself to reverberate as something close to horror. I wanted the music to end but also to go on forever. My intense desire to run away had not dissipated, but equally strong was the ridiculous desire to run to him. I was unaware of having heard the final chords until I realized that we had been sitting for several moments in absolute silence – a sound I had never heard in that hall in my life, and which I doubt will ever be heard there again.

The hush dangled, as unresolved as the music had been. Then, all at once, it was filled with uproarious applause, a standing ovation. But I could not clap, nor stand; I could only sit staring at the light-box of the stage, for once completely unaware of myself I did not even sense the tears streaming down my face. My grandfather looked down at me with troubled eyes. At his side, Mary looked hazily triumphant.

“Still think it’s only the best that a dying man could do, love?” she asked.

Although I knew it was only her way of telling me that I did not yet know everything there was to know, I shook my head. “No,” I said softly, but with more vehemence than her mild gibe deserved. “It’s not the music. He could have played scales, and it would have been the same. That’s no ordinary man on that stage. His music isn’t human.”

Before either of them could answer, Mr Trevozhov was playing again, this time Debussy. Again I was listening to a sound that transcended, even ridiculed the lines and notes composing the music spilling from beneath his fingers. All too soon the incredible sound had been swallowed again by applause.

When the concert ended, I insisted on meeting him, but the crowd around his dressing room was impenetrable. Mary and my grandfather wanted to go, she complaining of weariness, he of an ache in his arms and chest; grudgingly I agreed. I turned once, though, as we retreated, to have a last look at Mr Trevozhov. By fate or chance he turned as well. His eyes snagged for a moment on my grandfather’s fragile form, then moved on to me. Recovering from what seemed a great surprise, he smiled. He gestured as though to move towards us, but at the same moment my grandfather stepped between us, blocking my view of him.

“The car’s waiting, Eleanor,” he said. There was no question of contradicting the steely authority in his voice; it was a tone he used with me seldom, and never without good cause. I looked at him, puzzled, but he wouldn’t meet my eyes. Mary tugged gently at my hand, urging me toward the lobby, and though I tried again to catch the pianist’s eye, the crowd had closed around him once more, sealing him off from me as effectively as my grandfather could have wished.

“Do you know him?” I asked, as we made our way out into the snowy night.

“No,” he answered shortly, looking straight ahead.

“He seemed to know you – or to have something to say to us, anyway.”

He didn't answer, nor look at me. Mary smiled sympathetically as we climbed into the car, but the truth was, I had nearly put the incident out of my mind again, turning instead to more frivolous thoughts. I had not begun to examine the intricacies of the feeling the foreign pianist's eyes had stirred in me. It seemed enough, at the time, that he had noticed me. Yet I would find myself replaying the scene many times in the months to come, sometimes with regret, sometimes with pleasure, but always with a recondite feeling of emptiness and longing.

1. When Trevozhov began to play, absolute silence prevailed because
 - A. he himself had insisted on it.
 - B. he interpreted the music in such an unusual way.
 - C. the audience were awed by his charisma and style.
 - D. the audience had to strain to hear the music.
2. The narrator noted that Trezovhov's interpretation of Chopin's music
 - A. was far superior to the composer's original intentions.
 - B. caused the audience to feel increasingly tense.
 - C. contained barely perceptible musical flaws.
 - D. was infused with so much raw emotion that it unsettled her.
3. When Trevozhov had finished playing the first piece, the audience
 - A. immediately began cheering and clapping enthusiastically.
 - B. made no sound whatsoever.
 - C. leapt to their feet in unison.
 - D. stood and clapped after a moment of stunned silence.
4. The narrator clearly felt
 - A. that the music had not ended properly
 - B. that she had overreacted to Mary's comment.
 - C. jealous of Trevozhov's extraordinary talent.
 - D. that Trevozhov had superhuman powers.
5. The narrator was unable to meet Trevozhov after the performance because
 - A. there were too many people around him
 - B. her companions wanted to leave early.
 - C. their car was about to leave.
 - D. her grandfather forbade it.

2. Writing (50p)

Your town has been shortlisted to host a major international festival of folk music and dance next year. You have been asked to write a **proposal** for the festival organizers, stating why your town should be chosen from the list. You should include relevant information about accommodation, transport, concert venues and other leisure and entertainment possibilities. (250-280 words)