

**OLIMPIADA DE LIMBA ENGLEZĂ - ETAPA LOCALĂ**  
**CLASA a VII-a**  
**BAREM**

**SUBIECTUL I**

Fill in the blanks with ONE suitable word in each space. (10 x 2,5 p = 25p )

Dear Mr Wong,

We would like to congratulate you once again on (1) **WINNING** our first prize - a holiday in England. When you (2) **ARRIVE** at Heathrow airport, a limo will be waiting (3) **FOR** you to take you straight to your hotel. You will (4) **PROBABLY** / **DEFINITELY** want to go to bed as soon as you get there as you will have a long day. When you wake up the (5) **NEXT** day, you'll be served a full English (6) **BREAKFAST** in bed. Then you'll have the rest of the week to explore London at your leisure or, (7) **IF** you prefer, you can travel to one of the nearby towns. Anyway, I am sure you will find the English very helpful if you (8) **NEED** / **WANT** any advice. In (9) **CASE** you have any questions (10) **BEFORE** you leave, please do not hesitate to contact me.

Yours sincerely,

Mike Baldwin

**SUBIECTUL II** (50p)

**A) Choose the variant which best completes each sentence (5 x 5 puncte= 25 puncte).**

1. Mark will finish his story as soon as he.....ready. Probably tomorrow.

a. is                      b. will be                      c. was

2. They.....everything we wanted to know.

a. said to we              b. said us                      c. told us

3. If they.....late tomorrow, they will miss the flight.

a. will arrive              b. arrive                      c. arrived

4. We have .....of time to finish the essays! You needn't hurry!

a. little                      b. plenty                      c. much

5. My friends enjoy .....tricks on Halloween.

a. to play                      b. play                      c. playing

**B) Find and correct the mistakes (5 x 5 puncte=25 puncte).**

1. One of my dreams is to visit **THE NETHERLANDS** one day.

2. **HAPPINESS** is not easy to obtain and keep.

3. Sam and Kate, behave **YOURSELVES**!

4. I haven't **FINISHED** all my homework yet.

5. Nobody said **ANYTHING**.

**SUBIECTUL III**

**Write a composition that should start with the following sentence "There is more than one way to....".**

**Give your composition a title. ( 120 – 150 words) (25 p).**

**Marking Scheme for the Narrative Composition 7 - 8<sup>th</sup> form**
**25 points**

| <b>Analytical Criteria</b>        | <b>Excellent<br/>5 p</b>                                                                                                                                                | <b>Good<br/>4 p</b>                                                                                                                       | <b>Adequate<br/>3 p</b>                                                                                                                                                         | <b>Limited<br/>2 p</b>                                                                                                                                  | <b>Incomplete/Poor<br/>1 p</b>                                                                                       |
|-----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| <b>Content</b>                    | The story is <i>completely relevant</i> to the topic, describing places/events/characters/atmosphere/reaching climax, including the final reactions of the protagonist. | The story is <i>fairly completed</i> with all the sequencing elements of a narrative.                                                     | The story is <i>partially completed</i> with slight logical impediments in sequencing the moments of the narrative.                                                             | The story is <i>faulty</i> , including serious logical impediments in the sequencing of events.                                                         | The story is <i>incomplete</i> , the sequencing of the narrative moments being inconsistent.                         |
| <b>Organization/<br/>Cohesion</b> | There is <i>complete logical connection</i> of paragraphs due to a judicious use of linking devices, mechanics and length requirements.                                 | There is a <i>fairly completion</i> of paragraph organization due to scarce misuse of linking devices, mechanics and length requirements. | There is <i>partial completion</i> of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics and length requirements. | There is <i>serious inconsistency</i> in the organization of the paragraphs due to the misuse of the linking device, mechanics and length requirements. | Paragraphs are <i>incomplete</i> , both linking devices, mechanics and length requirements having been disrespected. |